

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising now and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30, curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



LONDON, ONT.

Seats can be secured by mail, telegraph or telephone. Telephone 735. Physicians are requested to register, at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR + STORE

For Cigars, Cigarettes, Etc.
LOUIS RISK

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Dispensing +

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American + English Shapes

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GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Friday, May 5th, 1893.

+ PROGRAMME. +

—THE—

Gorman's

HIGH-CLASS

Minstrels.

Proprietor and Manager, FRANK T. MERRITT.

(Programme Continued on Page 3.)

FINE FOOTWEAR
SPRING AND SUMMER STYLES

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Central Shoe Store

148 DUNDAS STREET.

Our special lines in Ladies' Evening Shoes of the latest New York designs and shades are certainly charming; and our Gentlemen's Selections in all Standard Styles are unsurpassed for Quality and Finish.

High grades in all departments. True merit in every article. Honest quality everywhere. The people are delighted with our goods, and very agreeably surprised at the low prices at which we sell them.

JNO. S. BROWN

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OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!
THE GENUINE—
Heintzman & Co., Pianos!
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Emerson Pianos!
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AN ENDLESS DISPLAY OF—
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Strings, Fittings, Music Books, Etc.
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Marriage Licenses!

These and countless other good things can be obtained at "COLWELL'S POPULAR MUSIC HOUSE," 171 Dundas Street, LONDON.

WE KEEP A FIRST-CLASS MUSIC STORE.

Our prices and Terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegraph.

O. P. M. H. Leads all Competitors.
CHAS. F. COLWELL, Proprietor.

The only place in the City to get the latest

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Burns

—The Furnisher.

A MAN

Wants to see you Between Acts

—AT—

JERRY McDONALD'S

Across the Road.

181 KING STREET.

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Burns

* * SAYS
That the D B Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

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CORNICE POLES,

ARTISTS' MATERIALS,

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PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard-bottom chair, trying to think a thought, and he plucked all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

Marshall's * Mammoth * Livery

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ESTABLISHMENT IN THE CITY.

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* Victorias, Busses, Etc.

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Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

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The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

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IN CONNECTION WITH THE HOTEL.

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Collars, • Cuffs • and • Shirts.
ALL SIZES ALWAYS IN STOCK.

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—DUNDAS STREET—

PROGRAMME CONTINUED.

New and Handsome First Part,

"CRUISE OF THE NEPTUNE."

CAPTAIN YARDARM.....Mr. FRANK FARRELL
BO'SWAIN SPLICE.....Mr. JOHN E. GORMAN
Officers, Sailors, Midshipmen and Marine Band by entire company.
GRAND OPENING CHORUS.....FULL COMPANY

CAST.

New Eccentric Sugar-Cane Dance.

Messrs. John E. and George Gorman, Edward Garvie and Charles Whalen.

Remarks—Pertinent and otherwise.....Thomas Evans

"She"—comic refrain.....Mr. Edward Garvie

"He Was a Soldier".....Mr. Alex. Cameron

George Gorman's funny Irish stories, dialect imitations.....Mr. Thomas Evans

"Parodies".....Mr. Delora J. Harper

The Smuggler.....Mr. Delora J. Harper

"The Gay Marines" arranged by John E. Gorman and portrayed by Whalen,

Thompson, Nash and John E. Gorman.

Edward Garvie relates a Sailor's Experience on Land.

Billy Lyons as the Modern Belle.

A few Humorous Pointers by John E. Gorman as Bo'swain's Splice.

Velvet and Rags.....Mr. Geo. Brunton

Geo. Gorman in specialty, introducing the famous negro song, "When the Days Grow Longer," with a new character dance.

THREE MINUTES INTERMISSION.

The High-Class Specialist

EVANS

In his Elegant, Refined and Bizarre Entertainment.

Grand and Superb Marching Act,

"GATHERING OF THE CLANS."

Intricate Evolutions, Artistic Groupings, Marvellous Musket Drills.

Programme Continued on Page 4.

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Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

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CHOICE WINES,

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Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

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Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonestly palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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❀ ❀ OPERA CO.

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The Gondoliers

—OR—

THE KING OF BARATARIA,

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Gilbert & Sullivan's Masterpiece.

CHORUS OF 40 VOICES.

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154 Dundas Street.

PROGRAMME CONTINUED.

EDWARD GARVIE,

A Comedian of Recognized Talent in Original Specialties.

The Characteristic Plantation Song and Dance,

"SUNRISE ON THE BAYOU,"

Interpreted by John E. Gorman, Frank Farrell, Messrs. Whalen and Nash, Morgan, Evans, Connor, Johnson, Thompson, Cameron, Brunton, Winthrop, McLeod, Eaton and Gist.

P. J. KENYON,

Who charms and thrills by his wonderful equilibrium upon the high pedestal

The performance concluding with a production of the famous operetta,

THE GOLDEN BALL.

Libretto by James Gorman. Composed by Louis A. Miller.

Colonel Roger Gilhooly, Ambassador from China.....	Mr. George Gorman
Princess Vinegarino, Sister of the King of Siam.....	Mr. John E. Gorman
Princess Ceptaloni, Sister of the King of Siam.....	Mr. Billy Lyons
Samona Kakona, King of Siam.....	Mr. Edward Garvie
Constantine Phaukdona, King's Adviser.....	Mr. Thos. Evans
U-Tong Gugfaker, Magician.....	Mr. James Gorman
Ma-go-lo-rum, King of Africa.....	Mr. Frank Farrell
Sebastio, attendant on the King.....	Mr. George Nash
Kem-bo-ba, { Soothsayers, {.....	Mr. P. M. Thompson
Fam-bo-go, {.....	Mr. Charles Whalen
Morphit-Posti, Queen of Dance.....	Mr. Frank Clark
Lung Strong, Court Crier.....	Mr. John Morgan
Bigo Heads, a Komical Cuss.....	Mr. Lincoln Rowe

IMPORTANT.—The performances at this Theatre commence at 8:15 sharp in the evenings, and 2:15 sharp at matinees, and the public are respectfully invited to be in their seats prior to the hour named.

Opera Glasses can be rented by applying to Ushers or at Box Office.

❀ THE PIANO ❀

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